ROMANTIC MISTS

A musical journey into the romantic world, from Scottish mists as described by Mendelssohn and Gade to the inner battle of Schumann's piano concerto.



Starring Lorène de Ratuld,
solo piano,
and the Pasdeloup Orchestra
conducted by Pierre Walter



Credit: Philippe Denis



Niels Wilhelm GADE: Echoes of Ossian

Robert SCHUMANN: Concerto for piano and orchestra

Felix MENDELSSOHN: Symphony No.3 "Scottish"

Timing: 1h 30

Orchestra: 49 musicians Space required: 100sm

Price: to be determined with our agent.

