



Credit: Philippe Denis

Pierre WALTER **Conductor**

OUR MUSICAL OFFERS

Music lovers, artistic directors and others responsible for organizing musical activities please find below our programs available at short notice that we have elaborated with the participation of the artists concerned and our partners.

They are presented in three groups so as to make them easily adaptable to your activities and in accordance with your own arrangements.

Equally, we can arrange tailor-made programs suitable for corporate events and end of year parties and birthdays.

These offers are available on request and subject to a contract between the parties. Our agent will arrange an initial meeting to determine the way forward for your project including the production of a video or audio recording. Further details of our programs are available on request. All prices to be determined with our agent unless otherwise indicated.

Address, phone and email our agent John Clement DESFOSSÉS:

Jean-Clément Desfossés
Agent artistique musique classique
+33 (0)6 80 47 38 57
jc.desfosses@free.fr

OUR PROGRAMS



Credit: Philippe Denis

1 – For Operas, Theaters, and Concert Halls

In this section you will find programs for various formations, **from 13 to 70 musicians**, developed **in partnership** with the **Pasdeloup Orchestra**, the pianist **Vittorio Forte**, and the violinists **Liana Gourdjia** and **Elsa Grether**.

A – IS BRAHMS YOUR CUP OF TEA?

Tragic overture

Concert for violin and orchestra

Symphony No.4



Pasdeloup Orchestra conducted by **Pierre Walter**



Solo violin: **Liana Gourdjia**

Credit: Neda Navee

Timing: 1h 40

Orchestra: 52 musicians

Space required: 100sm

B – ROMANTIC MISTS

Niels Wilhelm GADE: Echoes of Ossian

Robert SCHUMANN: Concerto for piano and orchestra

Felix MENDELSSOHN: Symphony No.3 "Scottish"



Pasdeloup Orchestra conducted by Pierre Walter



Solo piano: Lorène de Ratuld

Timing: 1h 30

Orchestra: 49 musicians

Space required: 100sm

C – FROM BOHEMIA'S WOODS AND FIELDS

DVORAK: Concerto for cello in B minor

SMETANA: The Moldau – Form Bohemia's woods and fields – Tabor – Blaník



Pasdeloup Orchestra conducted by Pierre Walter



Solo cello : Aurélienne Brauner

Credit : Julien Benhamou

Timing: 1h 30

Orchestra: 54 musicians

Space required: 120sm

D – A LITTLE LIGHT MUSIC

Ninety minutes of light and festive music from Strauss to Offenbach in the spirit of the traditional Viennese New Year's Concert.



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Pasdeloup Orchestra conducted by **Pierre Walter**

Timing: 1h 30

Orchestra: 47 musicians

Space required: 100sm.

E – MY COUNTRY

A set of 6 symphonic poems by the Czech composer Bedřich Smetana.



Pasdeloup Orchestra conducted by **Pierre Walter**

Timing: 1h 30

Orchestra: 54 musicians

Space required: 100sm

F – VIENNA ALLA TURCA

MOZART: Concerto for piano and orchestre No.24

HAYDN: Overture to "L'incontro improvviso" - Symphony No.100 "Military"



Pasdeloup Orchestra conducted by Pierre Walter



Solo piano: Lorène de Ratuld

Timing: 1h 15

Orchestra: 41 musicians

Space required: 80sm



G – GRAN PARTITA

Serenade for wind ensemble by MOZART



Pasdeloup Orchestra conducted by Pierre Walter

Timing: 1h

Orchestra: 13 musicians

Space required: 30sm

H – VIENNESE ENLIGHTENMENT

MOZART: Concerto for violin No.5

HAYDN: Symphonies Nos.22 "The Philosopher" and 43 "Mercury"



Padeloup Orchestra conducted by **Pierre Walter**



Solo violin: **Liana Gourdja**

Credit: Neda Navee

Timing: 1h 30

Orchestra: 29 musicians

Space required: 60sm

J – FRENCH ROMANTICISM

François – Adrien BOIELDIEU : Overture to “Le calife de Bagdad”

Frédéric CHOPIN : Piano concerto No.2

Louise FARRENC : Symphony No.2



Padeloup Orchestra conducted by **Pierre Walter**



Solo piano : **Lorène de Ratuld**

Timing: 1h 30

Orchestra: 43 musicians

Space required: 70sm

K – TORMENTS OF WORLD WAR I

Albéric MAGNARD : Suite in ancien style

Maurice RAVEL : Piano concerto “for the left hand”

Albéric MAGNARD : Symphony No.4



Pasdeloup Orchestra conducted by Pierre Walter

Solo piano : Lorène de Ratuld

Timing: 1h 30

Orchestra: 61 musicians

Space required: 90sm

L – BACH FATHER AND SONS

Edvard Hagerup GRIEG : Holberg Suite

Carl Philip Emmanuel BACH : Concerto for cello in A major

Ottorino RESPIGHI : Danze ed arie antiche, suite No.3

Johann Sebastian BACH : Suite for orchestra No.2



Pasdeloup Orchestra conducted by Pierre Walter



Solo cello : Aurélienne Brauner

Credit : Julien Benhamou

Timing: 1h 30

Orchestra: 28 musicians

Space required: 40 sm

2 – For Corporates and cultural associations

Our program offer may be the same as that for the group above, but we are nonetheless planning two programs that could better fit your activity.

A – CHAMBER OPERA

The most beautiful operatic arias by MOZART. Highlights from "Don Giovanni", "The Abduction from Seraglio" and "The Magic Flute".



Padeloup Orchestra conducted by **Pierre Walter**

Timing: 1h 30

Orchestra: Wind octet (2 oboes, 2 clarinets, 2 horns, 2 bassoons).

Space required: 20sm



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B – SERENADES

MOZART: Serenade "A little night music"

GRIEG: Holberg Suite

GADE: Aquarelles opus 19

TCHAIKOWSKY: Serenade for strings



Padeloup Orchestra conducted by **Pierre Walter**

Timing: 1h 30

Orchestra: 11 musicians

Space required: 25sm

3 – Our tailor-made individual programs

These are suitable for small groups who want to organize a musical evening amongst themselves.

A – THE MULTIPLE FACETS OF THE BASSOON.

An eclectic and festive discovery of a little-known instrument

With the ensemble "Les Bassons du Roy" under the artistic direction of **Pierre Walter**.



"Entrance and Polka of the Bassoon Players" after "Entrance of the Gladiators" by Julius FUCIK

Michel CORRETTE: Concerto for 4 bassoons "The Phoenix"

Leonard BERNSTEIN: Suite from "West Side Story"

Jean – Philippe AUDIN: Histoires vraies

Manuel PENELLA: El gato montes

Georges BIZET: Suite from "Carmen"

Ludwig van BEETHOVEN: 3 Equales

Kurt NOAK: Heinzelmännchens Wachtparade

Andrew SKIRROW: Mr. Midshipman bassoonblower (Variations on a sailors' song)

Timing: 1h30

Bassoon quartet (4 musicians)

Space required: 8sm

B – A TRIBUTE TO THE "TRIO D'ANCHES DE PARIS"

Immerse yourself in the Paris of the inter-war period and discover a repertoire especially written for this emblematic trio.

Darius MILHAUD : Suite after Corrette

Henri TOMASI : Concert champêtre

Jean FRANCAIX : Divertissement

Jacques IBERT : 5 pièces en trio

Reynaldo HAHN : Eglogue

Maurice FAILLENOT : Suite brève

With the Woodwind trio "**Zoboa**" under the artistic direction of **Pierre Walter**

Timing: 1h 20

Woodwind trio (Oboe – Clarinet – Bassoon)

Space required: 8sm

We thank you for your interest in our programs.

Should you need further information please do not hesitate to contact our agent:

Jean-Clément Desfossés
Agent artistique musique classique
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jc.desfosses@free.fr